



ABOUT THE WORKSHOP CONVENOR

Gerald Lim currently divides his time between performing and teaching. He has been a piano teacher at Coronation Music School for three years, and his varied teaching career included stints at Secondary and Junior College institutions.

Gerald's diverse performing career has taken him to various parts of the world, including the UK, The Netherlands and Belgium. In Singapore, he has collaborated with The Philharmonic Orchestra and ADDO Chamber Orchestra to name a few.

Gerald is a first-class honours graduate of the University of Birmingham. He later completed his master's with distinction at the Royal Academy of Music in London. He was awarded the academic prize at Birmingham, as well as winning the early music prizes at both institutions. He is a keyboard specialist and plays the harpsichord and fortepiano in addition to the modern piano.

A JOURNEY THROUGH THE HISTORY OF MUSIC



INFO

- Date : Monday, 26 June 2017
Time : 10.00 to 11.30am
Cost : \$35
Venue : Coronation Music School,
Coronation Shopping Plaza
587 Bukit Timah Road, # 03-10, (S) 269707
Tel : 64673883
Website : www.coronationmusicschool.com
Email : info@coronationmusicschool.com

Children between the ages of 6 and 13 (playing any instrument) are highly encouraged to attend this workshop. There are limited places (max. of 15 participants); slots will only be reserved when payment has been made at the school.

What is it about?



The music that surrounds us today is largely derived from the Western Classical Music tradition.

What exactly is Western Classical Music?

Have you ever wondered who are the composers behind the music that you have been learning?

Which composers were friends?

What instruments did these composers play?

Why do you need to learn Italian, French and German musical terms?



This workshop aims to bring about awareness of the origins of Western music, the prominent composers, as well as the instruments which were used during these composers' lifetime. Some of these instruments can be considered "ancestors" of the ones students are playing today. They contribute to different sound worlds and it is important to expose students to them as they can be quite different from the synthesised sounds that are familiar to us .

Students will get acquainted with the main epochs of music – Medieval, Renaissance, Baroque, Romantic and 20th Century – by learning how to identify the main characteristics of music in the respective eras.

They too will be provided with a basic knowledge of other Western art forms (e.g, dance and art), which will enable them to better understand the music that they have been playing.